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Convention of the American Federation of Arts

WASHINGTON, D. C.

The Second Annual Convention of the American Federation of Arts will be held at Washington on the 16th, 17th and 18th of May. The sessions will be held morning and afternoon at the Willard Hotel, which will be headquarters for the delegates.

PRELIMINARY PROGRAM

OPPORTUNITY WILL BE GIVEN AT THE CLOSE OF EACH PAPER FOR BRIEF DISCUSSION.

MAY 16TH

FIRST SESSION

THE FEDERATION

Address of Welcome

Address of the President

Reports of the Secretary and the Treasurer

Reports of Committees

Reports of Chapters

Nominations

SECOND SESSION

INDUSTRIAL ART

Advertising Art	By FRANK ALVAH PARSONS
A National School of Industrial Art	By LESLIE W. MILLER
The Future of the National Gallery of Art	By CHARLES D. WALCOTT
A reception will be given the delegates in the evening by Mr. and Mrs. Thomas Nelson Page	Secretary of the Smithsonian Institution

MAY 17TH

FIRST SESSION

“TEAM WORK”

The Federation as a Clearing House for Art Museums	By H. W. KENT
Co-operation with the Women’s Clubs	By MRS. E. W. PATTISON
Traveling Exhibitions as a Means of Co-operation	By LEILA MECHLIN
Art in the Schools	By HENRY TURNER BAILEY

SECOND SESSION

ART FOR THE PEOPLE

The Relation of Sculpture to Landscape	By LORADO TAFT, Sculptor
The Art Outlook	By JOHN W. ALEXANDER
American Handicraft	By HUGER ELLIOTT
Pageantry	By GEORGE PIERCE BAKER

The Octagon open to visitors 8 to 11 P. M.

MAY 18TH

FIRST SESSION

ART EDUCATION

Architectural Training in America	By LLOYD WARREN
First Paper	Chairman, Paris Prize Committee, Society of Beaux Arts Architects
Second Paper	By A. D. F. HAMLIN
Roman Tradition in American Art (Illustrated with stereopticon)	By WILLIAM LAUREL HARRIS

Secretary of the National Society of Mural Painters

SECOND SESSION

ART AND THE CITIZEN

The Value of State Art Commissions	By WALTER GILMAN PAGE
Town Planning in England (Illustrated with stereopticon)	By RAYMOND UNWIN
The Artist, the Architect and the Client (Illustrated with stereopticon)	By EDWIN H. BLASHFIELD

President of the National Society of Mural Painters

An evening reception will be given the delegates at the Pan American Union, the beautiful new home of the International Bureau of American Republics, to which members of the Diplomatic Corps and prominent Government Officials will be invited.

At the time of the convention a collection of enlarged photographs of important works by American sculptors, assembled by the National Sculpture Society for circulation by the American Federation of Arts, will be on view in the Corcoran Gallery of Art.